

2024-2025 Art - LTP overview

	Autumn	Spring	Summer 1	Summer 2
Theme	Colour theory & the elements of art	Landscapes	Portraits	Sculpture
Coverage	*Learn about the famous artist, their life and work. Compare with artists from the previous term/year (KS1 & Y3 to cover this orally). *Use the focus artist for initial discussions about their use of the elements of art, to develop specific skills in drawing and to inspire children's creative work later in the unit. *Link with colour theory objectives in the progression ladder (identified below) , where possible, or teach these painting skills separately, as stand-alone lessons.	*Use the focus artist for initial discussions about their life and work then focus on their landscape work. What can they see? Which details do they like? *Discuss how they have used the formal elements of art, particularly the use of colour, line and space. *Make comparisons between different pieces and previous landscape artists covered. *Use their work as inspiration to develop the necessary skills before they design their own landscape.	* Focus on how to draw a basic portrait, looking at proportions and details. Use focus artist to inspire a different portrait style and to discuss how they have created detail through colour, tone and texture. Make comparisons between different portraits and previous portrait artists covered.	*Each year we will focus on a different sculptor/architect/designer as inspiration for a whole school project.
EYFS	<u>Piet Mondrian</u> -Abstract art -Line and colour focus -Colour names -Simple patterns using colour	<u>Georgia O'Keeffe</u> -Modernist landscapes -Develop line work to create space -Colour mixing -Make colours darker and lighter	<u>Joan Miro</u> -Self-portraits & Surrealist shape art -Draw forms using lines and simple shapes - Shade areas and shapes neatly - Develop detail and proportion	*2025 whole school summer sculpture project <u>Antoni Gaudi</u> Spanish architect and designer Sculptures of buildings
Year 1/2 (2024 only)	<u>Laurel Burch</u> -Abstract Art - Patterns, shape, colour & line focus -Primary & secondary colours	<u>Wassily Kandinsky</u> -Abstract landscapes -Warm & cool colours, texture -Line and space to create perspective	<u>Andy Warhol</u> -Pop Art portraits - Hatching for texture -Shading techniques -Effective use of colour	
Year 3	<u>William Morris</u> -Pattern and motif focus -Observational drawing & painting -Primary, secondary, contrasting colours. -Colour mixing (lighter/darker)	<u>Claude Monet</u> -Impressionist landscapes -Warm & cool colours -Tone, colour, texture - Element of space to show distance and depth	<u>Frida Kahlo</u> Self-portrait paintings - Proportion of facial features -Detailed facial features -Tone and form through effective use of shading	
Year 4	<u>Paul Cézanne</u> -Still life & observational drawing -Tone, light and shade to create form -Colour palettes (tints) -Tertiary colours	<u>David Hockney:</u> -Local landscapes (pop art) -Perspective and depth -Use of colour, detail and texture -Mix secondary and tertiary colours	<u>Johannes Vermeer:</u> Dutch Baroque portraits -Detailed facial features -Hatching, circularism, blending -Tone light and shade (creating form)	
Year 5	<u>Gustav Klimt</u> -Pattern and line focus -Tints and shades -Tertiary, complementary and harmonious colours	<u>Vincent Van Gogh</u> -Post-impressionist landscapes -Develop use of tone, texture, light and shadow. - Colour choices to complement the theme or mood	<u>Roy Lichtenstein</u> -Cartoon-style self-portrait using effective colour -Technical drawings of full-length figures (using mannequins and different drawing media)	
Year 6	<u>Pacita Abad</u> -Abstract art and primitive masks - Colourful line, pattern & shape work -Confident colour mixing, understand colour relationships	<u>Friedensreich Hundertwasser</u> -Patternwork landscapes - Tonal effects & texture using paint -Effective pattern work and detail	<u>Kehinde Wiley</u> African American portrait artist -Effective detail, tonal colour, light and shade -Create form, from different light sources and directions.	