

Music development plan summary: **Thorngumbald Primary School**

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Miss L Sims
Name of school leadership team member with responsibility for music (if different)	Miss L Sims
Name of local music hub	East Riding School's Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Our intent: At Thorngumbald Primary School, we want children to have a sound knowledge and understanding of music as we recognise that music is a universal language that embodies one of the highest forms of creativity. Our music curriculum develops learning and results in the acquisition of knowledge and an improved well-being. We aim to promote a love of music across a broadened curriculum. We believe that a high-quality music education increases our pupils' self-confidence, creativity and sense of achievement and we consider our musical curriculum embodies and reflects this.

Implementation: We implement music through the program SingUp, this programme helps us produce inclusive lessons for all children allowing them to access the musical curriculum in a fun and engaging way. The elements of music are taught in classroom lessons so that children are able to use and apply some of the musical vocabulary to a range of songs helping them understand how songs are made, played, and analysed.

The children have an hour music timetabled each week. This is normally linked to the SingUp scheme, but adapted where necessary for year groups and children. Each class have the opportunity to explore and play a range of instruments such as the glockenspiel and the tambourine. In KS2, children have the opportunity to be taught by

a music specialist from the School Music Service for at least half a term. These instruments are: violin, ukulele, boom whackers and Taiko drumming.

We strive to give our children a variety of opportunities to enhance their musical knowledge by peripatetic teachers coming into school to teach individual instruments, musical assemblies with professional musicians and a variety of performance opportunities. Scope for children's participation and wider opportunities for performing to greater audiences will be increased and therefore musical benefits heightened.

Part B: Co-curricular music

We offer children the opportunity to listen and appraise a range of different styles of music both in our music lessons and assemblies. Every other week, we take hold a music appreciation assembly where we discuss our opinions of the piece of music as well as discuss the elements of music. In addition to this, the whole school sings during our weekly singing assembly. We run a singing group which gives pupils the opportunity to improve their singing skills as well as perform to an audience. The children have multiple chances to sing to the public through our community events which happen throughout the year. We also offer pupils peripatetic lessons which they can opt into. Pupil premium children are offered a funded place to learn an instrument.

These are:

- Rocksteady: bass guitar, guitar, drums, keyboard and singing.
- Woodwind: flute, saxophone and clarinet. These lessons are delivered by the East Riding Music Hub.
- Violins: These lessons are delivered by the East Riding Music Service.

This year, we are taking part in a music and science project, ran by the East Riding Music Hub, which allows the pupils to sing, write and perform their own songs about the environment.

Part C: Musical experiences

Singing techniques and the love of singing is taught during music lessons and weekly assemblies. These are enhanced in our singing club. Throughout the year, the children have the opportunity to perform in front of an audience. This could be to the school, parents and the local community. This is by holding community events, performing small concerts and singing as well as performing in school plays. Children who take part in peripatetic lessons also demonstrate their skills in a termly performance to their parents.

Music lessons provided through the peripatetic music teachers are charged but there is a subsidy in place for those pupils in receipt of FSM/PP. This is also the case for visits and trips, where a subsidy is in place.

In the future

The school will continue to offer a high quality music education to our pupils here at Thorngumbald Primary School. We aim to provide the children more opportunities to see live music as well as develop music through technology. We are hoping that this will not only enhance the curriculum with a different 'take' on learning music, it will broaden the children's understanding on how music is created and sounds.